

Kendor Presents

1st Eb Alto Sax

Louie's Cheese Party

composed & arranged
by John Fedchock

CELASO (♩ = 92)

Handwritten musical score for 1st Eb Alto Sax. The score consists of 11 staves. The first five staves contain melodic lines with various annotations including 'f', 'mf', 'w/pt.', and circled numbers (4, 17, 25, 33, 41). The sixth staff is a solo section with a 'SOLO' marking and a series of chords: E13(#11), A13, Bb07, E13/B, C#7ALT, F#13(b9), B7ALT, and E13. The seventh staff continues the solo with chords: E13(#11), A13, Bb07, E13/B, and E13. The eighth staff has chords: G#7ALT, A7ALT, C#7ALT, and D7ALT. The ninth staff has a sequence of chords: G13(#11), C#13(b9), F13(#11), E13, C#7ALT, F#13(b9), F13(#11), G#m7, G13(#11), F#13(b9), and F13(#11). The tenth staff has chords: E13, A13, Bb07, and E13/B. The eleventh staff is empty.

73 E¹³(#11) C^{#7} ALT F^{#13} B⁷ ALT G^{#m7} G¹³(#11) C^{#13}(^{#11}/₉) B⁷ ALT

E¹³ A¹³ B^{b9} E¹³/B C^{#7} ALT F^{#7} ALT B⁷ ALT

81 E¹³(#11) C^{#7} ALT F^{#13} B⁷ ALT G^{#m7} G¹³(#11) F^{#7}(^{#11}/₉) B⁷ ALT

E¹³ A¹³ B^{b9} E¹³(^{#11}/₉)

89 G^{#7} ALT A⁷ ALT

C^{#7} ALT D⁷ ALT G¹³(#11) F^{#7}(B9) F⁷(#11)

97 E¹³(#11) C^{#7} ALT F^{#13} B⁷ ALT G^{#m7} G¹³(#11) F^{#7}(^{#11}/₉) B⁷ ALT

E¹³ A¹³ B^{b9} E¹³ C^{#7} ALT F^{#13}(^{#11}/₉) C¹³(#11)

105 E¹³ 7

113

121 TBN. SOLO 3 f 3 f (TIME)

1st Eb AUTO SAX - P.3

Handwritten musical score for 1st Eb AUTO SAX - P.3. The score consists of 11 staves of music. Key annotations include:

- Measure 129: 3
- Measure 137: PLAY 1ST TIME ONLY
- Measure 145: 6, 7, PLAY 2ND TIME ONLY
- Measure 153: mf, f, PLAY 2ND TIME ONLY
- Measure 161: 6, f
- Measure 169: -1
- Measure 177: -1
- Measure 185: soli, LEAD
- Measure 193: w/tp, mf, UNIS., DIV.
- Measure 201: f

Kendor Presents

2ND Eb ALTO SAX

Louie's Cheese Party

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CALYPSO (♩ = 92)

4 9 5 17 4 2 22 49 3

f *mf* *cresc.* *f* *mf* *cresc.* *f*

ALTO SOLO

2ND Eb ALTO SAX - P.2

LOUIE'S CHEESE PARTY

Handwritten musical score for 2ND Eb ALTO SAX - P.2, LOUIE'S CHEESE PARTY. The score consists of 14 staves of music, with measures numbered in circles (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57). The music is written in treble clef with a key signature of one flat (Bb).

Key markings and annotations include:

- Measure 5: (5)
- Measure 9: (9), 3, PLAY 2ND TIME ONLY, f
- Measure 13: (13), (2ND x), f, fe
- Measure 17: (17), 3, (2ND x), 2, f
- Measure 21: (21), (2ND x) LEAD, f
- Measure 25: (25)
- Measure 29: (29), 3, f
- Measure 33: (33), 3, f
- Measure 37: (37), PLAY 1ST TIME ONLY, f
- Measure 41: (41), 6, (45), 7, PLAY 2ND TIME ONLY, mf

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with dynamic markings (f, mf) and articulation marks (accents, slurs). The piece concludes with a final measure marked (57).

2ND Eb ALTO SAX - P.3

LOUIE'S CHEESE PARTY

(153)

mf *f*

(161) 6 PLAY 2ND TIME ONLY *f*

(164)

(171)

(175)

SOLO *DIV.*

(185)

(193) 5 *UNIS.* *DIV.*

(201) *mf* *f* *ff*

Kendor Presents . . .

Louie's Cheese Party

E♭ BARITONE SAX

CALYPSO (♩ = 92)

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by John Fedchock

Handwritten annotations in the score include:

- f* (forte) at measure 1
- mf* (mezzo-forte) at measure 11
- cresc.* (crescendo) at measure 25
- f* (forte) at measure 33
- mf cresc.* (mezzo-forte crescendo) at measure 41
- ALTO SOLO* at measure 49
- w/TONS.* (with tones) at measures 17 and 23
- fe* (fermata) at measure 37

Measure numbers 9, 17, 25, 33, 41, and 49 are circled in the score.

Handwritten musical score for Eb Baritone Saxophone, Part 2, titled "LOUIE'S CHEESE PARTY". The score consists of 14 staves of music, with measures numbered in circles (57, 65, 73, 81, 89, 97, 105, 113, 121, 129, 137, 145). The key signature is one flat (Bb), and the time signature is 4/4.

Measure numbers and annotations above the staves:

- Staff 1: 57, 8, 65, 8
- Staff 2: 73, 3, PLAY 2ND TIME ONLY, 4, 81, 3
- Staff 3: (2ND X) 1, f, fe, (2ND X) 1, 2
- Staff 4: 89, f, 8, 97, 3, f, (2ND X) 1, 2
- Staff 5: (2ND X), f, 105, f
- Staff 6: 113
- Staff 7: 121, TBN. SOLO, 3, 3, -1
- Staff 8: 129, 3, f, f
- Staff 9: f, 137, PLAY 1ST TIME ONLY, f
- Staff 10: 6, 145, 7, PLAY 2ND TIME ONLY, mf

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) at the end of the piece. The score includes various musical notations such as slurs, ties, and articulation marks.

153

mf

f

161

6

PLAY 2ND TIME ONLY

f

169

-1

177

SOLI

DIV.

185

193

4

mf

201

f

ff

Kendor Presents . . .

BASS Louie's Cheese Party

composed & arranged
by John Fedchock

CALYPSO (♩ = 92)

(WALK) G^{13} (1/2 notes) E^7 ALT $A^{13}(b9)$ D^7 ALT Bm^7 E^7 ALT $A^{13}(b9)$ $A^b^{13}(\#11)$

(9) G^{13} E^7 ALT $A^{13}(b9)$ D^9 sus Bm^9 $B^b^{13}(\#11)$ $A^7(b9)$ $D^+7(\#9)$

$G^{13}(\#11)$ C^9 $C\#07$ G^{13}/O E^7 ALT $A^{13}(b9)$ $A^b^{13}(\#11)$

(17) G^{13} E^7 ALT $A^{13}(b9)$ D^9 sus Bm^9 $B^b^{13}(\#11)$ $A^7(b9)$ $D^+7(\#9)$

G^{13} C^{13} $C\#07$ G^{13}/O G^{13} G^{13}

(25) B^7 ALT C^7 ALT E^7 ALT

cresc. - - - - -

F^7 ALT

(33) G^7 E^7 ALT $A^{13}(b9)$ D^7 ALT Bm^9 B^b^7 $A^7(b9)$ $D^+7(\#9)$

G^{13} C^{13} $C\#07$ G^{13}/O $E^7(b9)$ $A^{13}(b9)$ A^b^{13}

(41) G^7 A^7 ALT $D^7(b9)$

mf f $cresc.$ f

3275

BASS - P. 2

LOUIE'S CHEESE PARTY

G¹³ (ALTO SOLO) C¹³ C^{#07} G¹³/₀ E⁷ALT A¹³(b9) D⁷ALT (49) G¹³ E⁷ALT
 E^{b13}(b9) A^{b13}(b9) G¹³ C¹³ C^{#07}
 G¹³/₀ G¹³ (57) B⁷ALT C⁷ALT
 E⁷ALT F⁷ALT B^{b13}(#11) A¹³(b9) A^{b13}(#11)
 (65) G¹³ E⁷ALT A¹³(b9) A^{b13}(#11) B^{m7} B^{b13}(#11) A¹³(b9) A^{b13}(#11) G¹³
 C¹³ C^{#07} G¹³/₀ (73) G¹³(#11) E⁷ALT A¹³ D⁷ALT D¹³_{SUS}
 B^{m7} B^{b13}(#11) A⁷(b9) D⁷ALT G¹³ *mf* C¹³ C^{#07} G¹³/₀ E⁷ALT
 A⁷ALT D⁷ALT A^{b9}(#11) (81) G¹³(#11) E⁷ALT A¹³ D⁷ALT D¹³_{SUS} B^{m7} B^{b13}(#11) A⁷(b9) D⁷ALT
 G¹³ C¹³ C^{#07} G¹³(b9) (89) B⁷ALT
 (PLAY FIG. 2ND X)
 C⁷ALT E⁷ALT F⁷ALT
 B^{b13}(#11) A¹³(b9) A^{b13}(#11) (97) G¹³(#11) E⁷ALT A¹³ D⁷ALT D¹³_{SUS} B^{m7} B^{b13}(#11)
 A⁷(b9) D⁷ALT G¹³ C¹³ C^{#07} G⁷ E⁷ALT A⁷(b9) A^{b7}

3275 *f* *mf*

BASS - P.3

LOUIE'S CHEESE PARTY

(105) G^{13} E^7_{ALT} A^7_{ALT} D^7_{ALT} Bm^7 E^7_{ALT} $A^7(b9)$ $A^7(\#9)$

f $G^{13}(b9)$ $C^7(b9)$ $C\#o7$ G^7 E^7_{ALT} $A^7(b9)$ D^7_{ALT}

(113) G^7 $E^7(b9)$ $A^7(b9)$ $D^7(b9)$ B^7_{ALT} $E^7(b9)$ $A^7(b9)$ $E^b7(b9)$ D^7_{ALT}

$G^7(\#9)$ C^{13} $C\#o7$ G^7/o E^b7_{ALT} $F\#7(b9)$ $B^b7(\#9)$

(121) G^7_{ALT} TBW. SOLO C^7_{ALT}

E^7_{ALT} F^7_{ALT} B^b7 $A^7(b9)$ A^b7

(129) G^7 E^7 A^7 D^7 Bm^7 E^7 A^7 D^7

G^7 G^7_{ALT} C^7 $C\#o7$ G^7 $B^b7(b9)$ $E^b7(\#9)$ $D^7(\#9)$

PLAY FIGURE 1ST TIME ONLY (TRB. SOLO)

(137) $G^7(\#9)$ E^7_{ALT} A^7_{ALT} D^7_{ALT} B^{13} E^7_{ALT} A^7_{ALT} D^7_{ALT}

G^{13} C^7 $C\#o7$ G^{13}/o E^7 $A^7(b9)$ D^7_{ALT}

(145) G^7 E^7 A^7 D^7 Bm^7 $B^b13(\#11)$ A^7 D^7

G^{13} C^7 $C\#o7$ G^{13}/o G^{13}

Handwritten musical notation for Bass - P. 4, Louie's Cheese Party. The notation is organized into systems, each with a key signature and a set of chords.

System 1: (53) B⁷ ALT, C⁷ ALT

System 2: E⁷ ALT, F⁷ ALT, B^b13 (#11), A⁷ (b9), A^b7

System 3: (161) G⁷, E⁷, A⁷, D⁷, B^m1⁷, E⁷, A⁷, D⁷

System 4: G⁷, C⁷, C[#]07, G⁷/O, E⁷ ALT, A13 (#11), A^b13 (#11)

System 5: (169) G¹³, E⁷ ALT, A⁷ (b9), D⁷ ALT, B^m1⁹, E⁷ ALT, A⁷ (b9), D⁷ ALT, G⁷ (b9)

System 6: f C⁷, C[#]07, E⁷ (b9), A⁷ (b9), A^b7, (177) G¹³, E¹³ (b9), mf C⁷, C[#]07, G⁷ (#9), CRESC.

System 7: E^b7 (b9), D⁷ ALT, (185) B⁷ ALT, C⁷ ALT

System 8: E⁷ ALT, F⁷ ALT, G⁷ ALT, B^b13 (#9), A¹³, D⁷ ALT, (193) G¹³, E⁷ ALT

System 9: A13 (b9), D⁷ sus, B^m1¹¹, B^b13 (#11), A13 (#11), D⁷ (#9), G⁷, mf A^b7, C[#]07

System 10: G⁷/O, E^b7 (b9), A^b7, (201) C⁷, E^b7, D⁷ (b9), F⁷

System 11: A⁷ (#9), A^b7 (b9), ff

Kendor Presents . . .

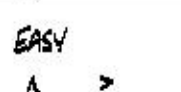
Louie's Cheese Party

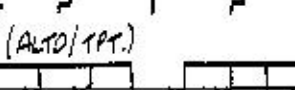
composed & arranged
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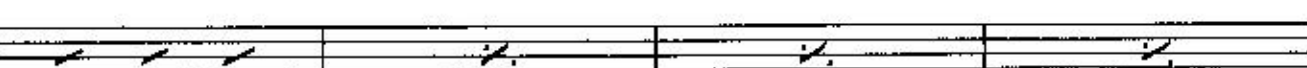
DRUMS

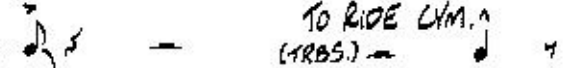
CALYPSO (♩ = 92)

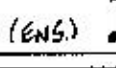
ENS. 

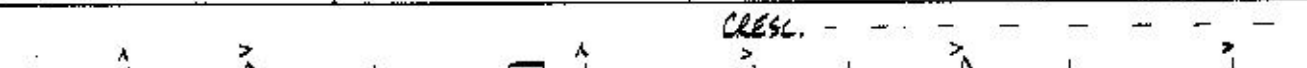
f  **EASY** 

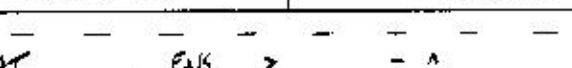
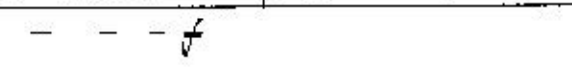
mf (ALTO/TPC.)  (4) (6) (8)

(17) 

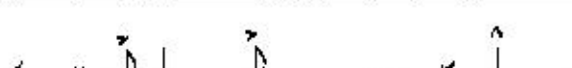
(ENS.)  TO RIDE CYM. (TRBS.) 

(25)  (ENS.) 

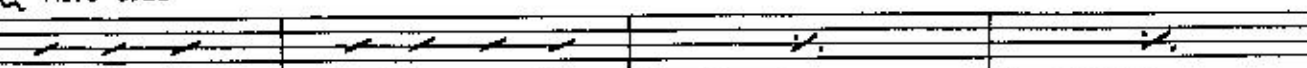
CRES. 

(33) HI-HAT  **f** 

(TRBS.)  (ENS.) 

(41)  **f** 

mf  **CRES.**  **f**

om ALTO SOLO 

DRUMS-P.2

LOUIE'S CHEESE PARTY

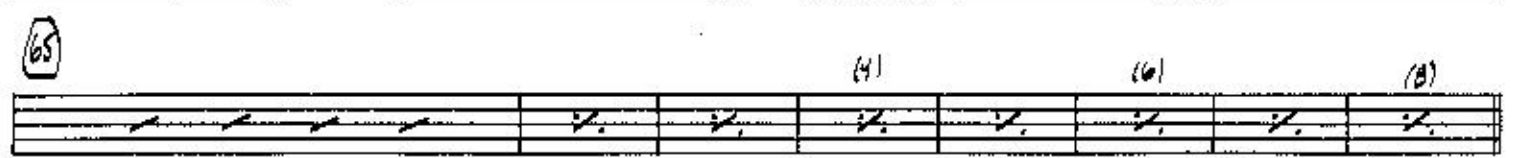
(49) 

mf CRSL. - - - - - f



(57) 

(4) (6) (8)

(65) 

(4) (6) (8)

(73) PLAY FIGURES 2ND TIME ONLY 

mf f



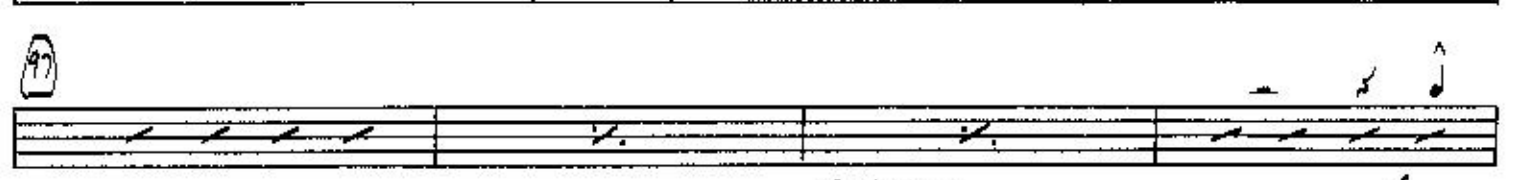
(81) mf 

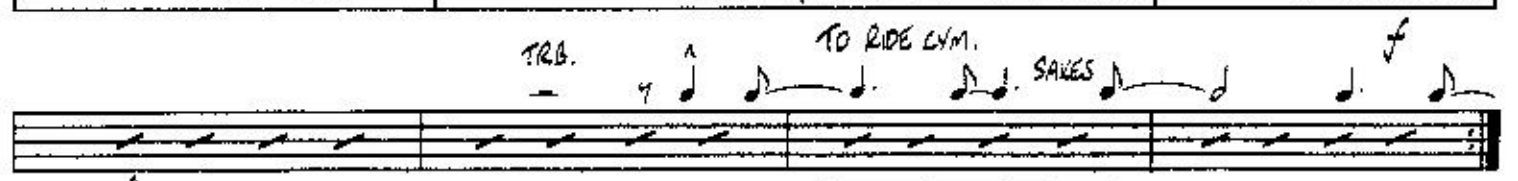
f

TRBS. - SAXES 

(89) 

(4) (6) (8)

(97) 

TRB. TO RIDE CYM. SAXES 

f

(105) mf (ENS.) 

3275 f 

DEUMS- P. 3

LOUIE'S CHEESE PARTY

113

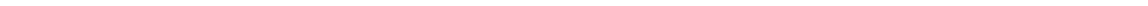
Handwritten musical notation for exercise 113, featuring a series of eighth and sixteenth notes, some beamed together, and rests, written on a single staff.

SAXES 4  EW5. 4 

(2) TBN. SOLO

ENS. 

129

[illegible]

37 PLAY FIGURE 1ST TIME ONLY

TBN. SOLO

Handwritten musical notation on a four-line staff, consisting of a sequence of notes and rests.

161

PLAY 2ND TIME -
(B) 5 (END) 4

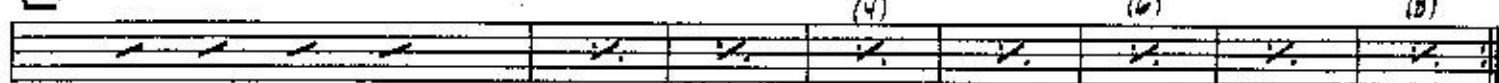


DRUMS - P. 4

LOUIE'S CHEESE PARTY



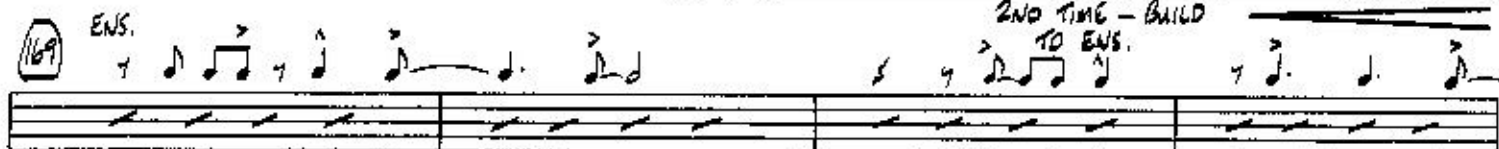
(161)



(169)

ENS.

2ND TIME - BUILD TO ENS.



f



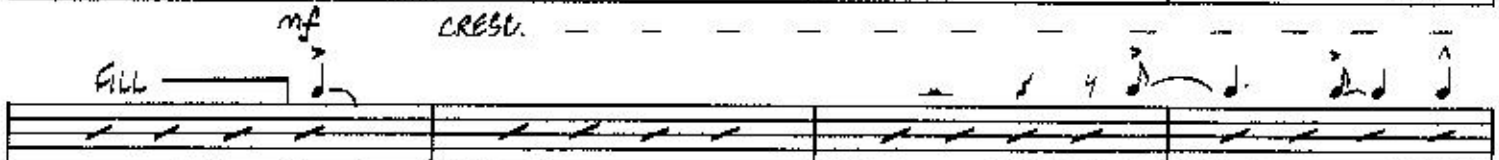
(177)



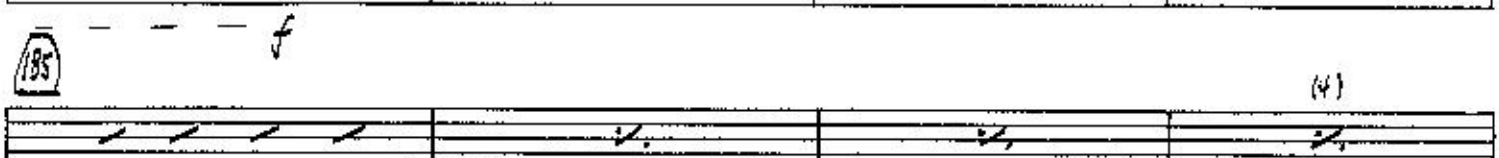
mf

CRESC.

FILL

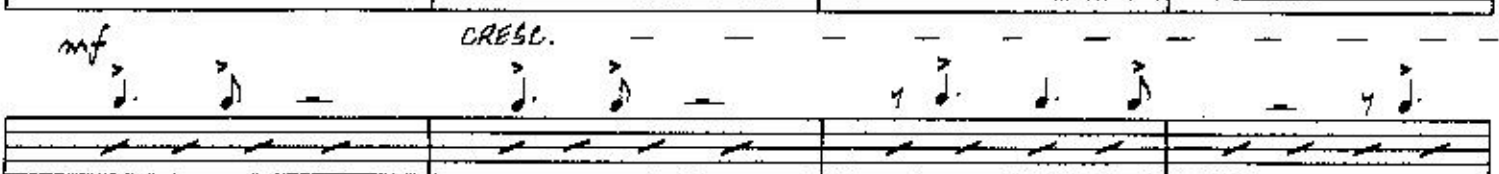


(185)



mf

CRESC.



(193)

f A TO TAP.

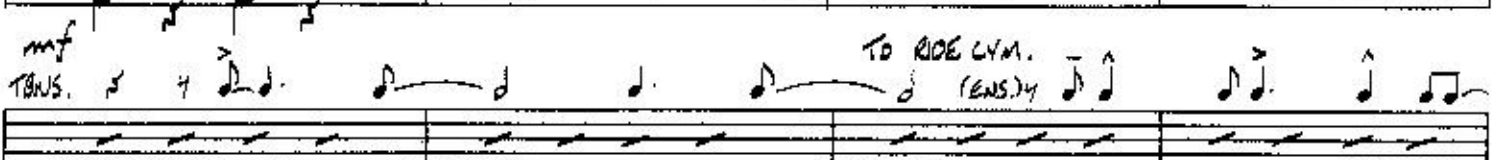
ff



mf

TO RIDE LYM.

(ENS.)



(201)



ENS.

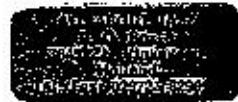
FILL



Kendor Presents . . .

1st Bb TENDR SAX

Louie's Cheese Party



composed & arranged
by John Fedchock

CALYASO (♩ = 92)

The musical score is written for 1st Bb TENDR SAX. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is CALYASO (♩ = 92). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are indicated in circles. The score ends with a double bar line and a repeat sign.

Dynamic markings: *f*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*.

Measure numbers: 4, 9, 17, 25, 33, 41, 49.

Section markings: **ALTO SOLO** (at measure 41).

1ST Bb TENDOL SAK - P.2

LOUIE'S CHEESE PARTY

Handwritten musical score for a 12-measure piece. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, mf). Above the staves, there are circled measure numbers (57, 73, 89, 97, 105, 113, 121, 129, 137, 145) and some handwritten annotations like "PLAY 2ND TIME ONLY" and "PLAY 1ST TIME ONLY". The piece ends with a double bar line and the word "mf".

1st Bb TENOR SAX - P.3

LOUIE'S CHEESE PARTY

(153)

mf f

(161) 6

PLAY 2ND TIME ONLY

f

(169)

(177)

Solo Div.

(185)

(193) 5

UNIS. DIV.

(201)

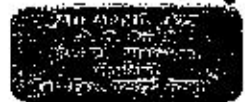
mf

(201)

f

Kendor Presents . . .

Louie's Cheese Party



2nd Bb TENOR SAX

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by John Fedchock

CAVATINO (♩ = 92)

f

mf

mf

mf

CRESC. - - - - - *f*

f

mf *CRESC.* - - - - - *f*

AUTO SOLO

2ND Bb TENOR SAX - P.2

LOUIE'S CHEESE PARTY

Handwritten musical score for 2ND Bb TENOR SAX - P.2, LOUIE'S CHEESE PARTY.

Measures 57-65: Staff 1. Measure 57: (57) 8. Measure 65: (65) 8.

Measures 73-81: Staff 2. Measure 73: (73) 3. Measure 74: PLAY 2ND TIME ONLY. Measure 81: (81) 3. Dynamics: *f*.

Measures 89-97: Staff 3. Measure 89: (89) 8. Measure 97: (97) 3. Measure 98: (2ND X) 2. Dynamics: *f*.

Measures 105-113: Staff 4. Measure 105: (105) 3. Measure 113: (113) 2. Dynamics: *f*.

Measures 121-129: Staff 5. Measure 121: (121) T.B. SOLO 3. Measure 129: (129) 3. Dynamics: *f*.

Measures 137-145: Staff 6. Measure 137: (137) 6. Measure 145: (145) 7. Measure 146: PLAY 1ST TIME ONLY. Measure 147: PLAY 2ND TIME ONLY. Dynamics: *f*, *mf*.

2ND BO TENOR SAX - P.3

Handwritten musical score for 2ND BO TENOR SAX - P.3. The score consists of ten staves of music, with measures numbered 153, 161, 169, 177, 185, 193, and 201. The music is written in treble clef with a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include "PLAY 2ND TIME ONLY", "SOLO", "DIV." (divisi), and "UNIS." (unison). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 153-160: *mf*, *f*

Measure 161: *f*

Measures 169-176: *f*

Measures 177-184: *f*

Measures 185-192: *f*

Measures 193-200: *mf*

Measures 201-208: *f*, *ff*

Kendgr Presents . . .

1ST TROMBONE

Louie's Cheese Party

composed & arranged
by John Fedchock

CALYPSO (♩ = 92)

The musical score is written for a 1st Trombone part in C major, 4/4 time, with a tempo of 92 beats per minute. The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a key signature change to C major. The second staff contains a measure with a circled '9' and a 4-measure rest. The third staff has a measure with a circled '17' and a 2-measure rest. The fourth staff starts with a mezzo-forte (mf) dynamic. The fifth staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The sixth staff has a circled '33' and a 2-measure rest. The seventh staff begins with a forte (f) dynamic. The eighth staff has a circled '41' and a mezzo-forte (mf) dynamic. The ninth staff includes a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and a 3-measure rest. The tenth staff has a circled '49' and a 3-measure rest. The score is marked with various dynamics (f, mf, cresc.) and includes circled measure numbers (9, 17, 33, 41, 49) and rests.

57 8 65 8

73 PLAY 2ND TIME ONLY

mf f

3 (2ND X) mf 81 f

89 7 (2ND X) mf fe

105 f mf

113 3 8

121 SOLO B⁷ ALT C⁷ ALT

E⁷ ALT F⁷ ALT Bb¹³ (#11) A¹³ (b9) Ab¹³ (#11)

129 G¹³ E⁷ A⁷ D⁷ Bm⁷ E⁷ A⁷ D⁷

G¹³ (#11) G⁷ ALT C¹³ (#11) C^{#07} G¹³ (#11) Bb¹³ (#11) Eb⁷ (#9) D⁷ (#9)

1ST TROMBONE - P.3

LOUIE'S CHEESE PARTY

1ST TROMBONE - P.3

LOUIE'S CHEESE PARTY

2ND TIME

(137) $G^{13}(\#11)$ E^7_{ALT} A^7 D^7 $B^{13}(\#11)$ E^7_{ALT} A^7_{ALT} D^7_{ALT} G^{13}

C^7 $C\#^07$ G^{13}/D E^7 $A^7(b9)$ D^7_{ALT} (145) G^7 E^7 A^7 D^7

Bm^7 $Bb^{13}(\#11)$ A^7 D^7 G^{13} C^7 $C\#^07$ G^{13}/D G^{13}

(153) B^7_{ALT} C^7_{ALT}

E^7_{ALT} F^7_{ALT} $Bb^{13}(\#11)$ $A^{13}(b9)$ $Ab^{13}(\#11)$ (161) G^7 E^7

A^7 D^7 Bm^7 E^7 A^7 D^7 G^7 C^7 $C\#^07$

G^{13}/D E^7_{ALT} $A^{13}(\#11)$ $Ab^{13}(\#11)$ (169) G^{13}

(177) mf $CRESC$ $LEAD$ f

(185) f (193) f

(201) f

32/5

2ND TROMBONE

CALYPSO (♩ = 92)

Louie's Cheese Party

composed & arranged
by John Fedchock

Handwritten musical score for 2nd Trombone. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes several measures with repeat signs and first/second endings. The piece is in C major with one flat (B-flat) in the key signature.

Dynamic markings: *f*, *mf*, *fz*, *cresc.*, *f*, *mf*, *f*.

Measure numbers in circles: 9, 17, 25, 33, 41, 49.

Section markings: **ALTO SOLO** (measures 41-49).

Rehearsal marks: 4, 9, 17, 25, 33, 41, 49.

2ND TROMBONE - P. 2

LOWIE'S CHEESE PARTY

57 8 65 8

113 PLAY 2ND TIME ONLY

mf 3 (2ND X) 81 f

mf

119 7 (2ND X) 97 fe

mf

105 f mf

f

113 UNIS.

121 TBW. SOLO 3 3

129 4 f

f

2ND TROMBONE - P.3

LOUIE'S CHEESE PARTY

PLAY 1ST TIME ONLY



PLAY 2ND TIME ONLY



PLAY 2ND TIME ONLY

W/TPTS.



Louie's Cheese Party

3rd TROMBONE

composed & arranged
by John Fedchock

CALYPSO (♩ = 92)

Handwritten musical score for 3rd Trombone. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (9, 17, 25, 33, 41, 49), dynamic markings (f, mf, fe, cresc., ALTO SOLO), and fingerings (4, 2, 3). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as CALYPSO (♩ = 92).

3RD TROMBONE - P.2

LOUIE'S CHEESE PARTY

57 8 65 8

73 PLAY 2ND TIME ONLY

mf 3 (2nd x) 81 f

89 7 (2nd x) 97 f mf

105 f mf

113 UNIS.

121 ff TRB. SOLO 3 f 3 f

129 4 f

3RD TROMBONE - P. 3

LOUIE'S CHEESE PARTY

(137) PLAY 1ST TIME ONLY



f
PLAY 2ND TIME ONLY



PLAY 2ND TIME ONLY



Kendor Presents . . .

Louie's Cheese Party

4TH TROMBONE

composed & arranged
by John Fedchock

CALYPSO (♩ = 92)

The musical score is written for a 4th Trombone part in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked 'CALYPSO (♩ = 92)'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, and 49. Some measures contain a '3' indicating a triplet. The score ends with a final measure marked with a '3'.

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4TH TROMBONE - P.2

LOUIE'S CHEESE PARTY

Handwritten musical score for 4th Trombone - P.2, Louie's Cheese Party. The score consists of 12 staves of music, with measures numbered in circles (57, 65, 73, 81, 89, 97, 105, 113, 121, 129). The music is written in 4/4 time and includes various dynamics (mf, f, ff), articulations (accents, slurs), and performance instructions (PLAY 2ND TIME ONLY, UNIS., TRW. SOLO). The score includes rests of 8, 3, 7, and 4 measures, as well as triplets and slurs. The key signature has one sharp (F#).

Measures 57-64: Rest of 8 measures.

Measure 65: Rest of 8 measures.

Measures 73-79: **PLAY 2ND TIME ONLY**. *mf*, 3 measures, (2ND X), *mf*, 7 measures, *f*.

Measures 81-88: *mf*, 3 measures, (2ND X), *f*, 7 measures, *ff*.

Measures 89-96: *mf*, 7 measures, (2ND X), *f*, 7 measures, *mf*.

Measures 97-104: *f*, 7 measures, *mf*.

Measures 105-112: *f*, 7 measures, *mf*.

Measures 113-120: *UNIS.*, 7 measures, *ff*.

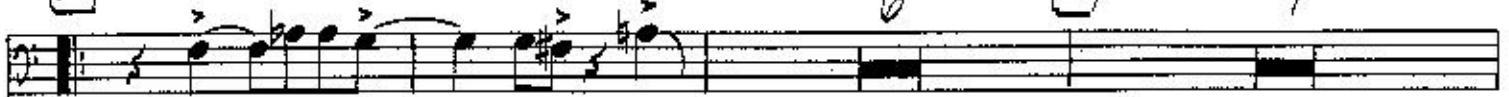
Measures 121-128: *TRW. SOLO*, 3 measures, *f*, 3 measures, *f*.

Measures 129-136: *f*, 4 measures, *f*.

4TH TROMBONE - P.3

LOUIE'S CHEESE PARTY

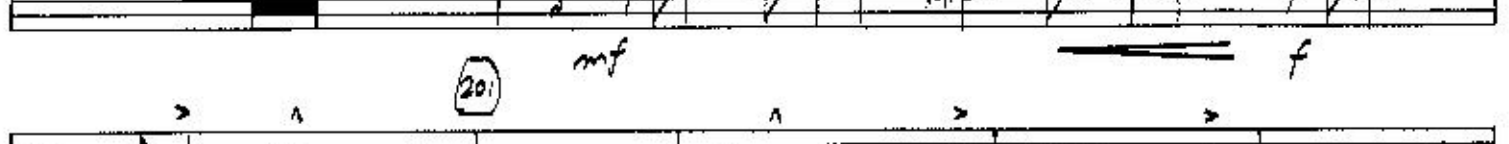
(137) PLAY 1ST TIME ONLY



f
PLAY 2ND TIME ONLY



PLAY 2ND TIME ONLY



1st Bb TRUMPET

CALVASO (♩ = 92)

Louie's Cheese Party

composed & arranged
by John Fedchock

Handwritten musical score for 1st Bb Trumpet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing fingerings or articulation marks. The piece concludes with a final measure marked with a '3'.

1st Bb TRUMPET - P. 2

LOUIE'S CHEESE PARTY

Handwritten musical score for 1st Bb Trumpet, P. 2. The score consists of 14 staves of music. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents (^) and slurs. Some staves have specific instructions like 'PLAY 2ND TIME ONLY' and 'PLAY 1ST TIME ONLY'. Measure numbers are circled in some places, and there are some handwritten annotations like 'TBN. SOLO' and 'DIV.'.

1st Bb TRUMPET - P.3

PLAY 2ND TIME ONLY

(153)

Handwritten musical notation for measures 153 and 154. Measure 153 starts with a *mf* dynamic and a slur over a half note and a quarter note. Measure 154 continues with a half note, a quarter note, and a half note, ending with a *f* dynamic. Both measures feature various accidentals and slurs.

PLAY 2ND TIME ONLY
UNIS.

(161)

6

Handwritten musical notation for measure 161, which contains a whole rest followed by a sixteenth rest, indicating a full measure of silence.

(169)

LEAD

Handwritten musical notation for measure 169, starting with a *f* dynamic and a slur over a half note and a quarter note.

Handwritten musical notation for measure 170, continuing the melodic line with a slur over a half note and a quarter note.

(177)

mf cresc.

Handwritten musical notation for measure 177, featuring a *mf cresc.* dynamic marking and a slur over a half note and a quarter note.

Handwritten musical notation for measure 178, continuing the melodic line with a slur over a half note and a quarter note.

(185)

3

Handwritten musical notation for measure 185, which contains a whole rest followed by a sixteenth rest, indicating a full measure of silence.

Handwritten musical notation for measure 193, featuring a *f* dynamic and a slur over a half note and a quarter note.

UNIS.

DIV.

Handwritten musical notation for measure 199, starting with a *mf* dynamic and a slur over a half note and a quarter note.

(201)

Handwritten musical notation for measure 201, continuing the melodic line with a slur over a half note and a quarter note.

Handwritten musical notation for measure 202, featuring a *ff* dynamic and a slur over a half note and a quarter note.

Kendor Presents

Louie's Cheese Party

2ND B♭ TRUMPET

CALYPSO (♩ = 92)

composed & arranged
by John Fedchock

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as CALYPSO (♩ = 92). The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and fingerings. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are circled. A section starting at measure 41 is labeled 'ALTO SOLO'. The score ends with a final measure marked with a '3'.

2ND Bb TRUMPET - P. 2

LOUIE'S CHEESE PARTY

57 8 65 8

73 PLAY 2ND TIME ONLY 3

mf f

81 4 7 (2ND x) 87 f

mf

105 4 f

105 f UNIS.

113 DIV. 3 f

121 TBN. SOLO 3 f

129 4 f

137 PLAY 1ST TIME ONLY 6 145 7 f

2ND B♭ TRUMPET - P.3

LOUIE'S CHEESE PARTY

PLAY 2ND TIME ONLY

(153)

(161)

6

PLAY 2ND TIME ONLY
UNIS.

(169)

LEAD

(177)

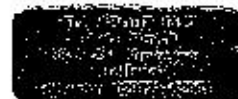
(185)

3

(201)

Kendor Presents

Louie's Cheese Party



3rd Bb Trumpet

CALYPSO (♩ = 92)

composed & arranged
by John Fedchock

Handwritten musical score for 3rd Bb Trumpet, Louie's Cheese Party. The score is written on ten staves, with measures grouped by circled numbers: 9, 17, 25, 33, 41, and 49. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked CALYPSO (♩ = 92). The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, cresc.).

Measure 1: *f*

Measure 9: *mf*, w/ALTO

Measure 17: *mf*

Measure 25: *mf*

Measure 33: *cresc.*, w/ALTO, *f*

Measure 41: *mf*, *cresc.*

Measure 49: *f*

Measure 57: *f*

Measure 65: *f*

320 B♭ TRUMPET - P.2

LOUIE'S CHEESE PARTY

(57) 8 (65) 8

(73) PLAY 2ND TIME ONLY

mf f

mf f

4 (89) 7 (2ND X) (97)

mf f

f

(105)

f

UNIS.

(113) DIV.

(121) TON. SOLO 3 3

f f

(129) 4

f

(137) PLAY 1ST TIME ONLY

f 6 (145) 7

3RD B♭ TRUMPET - P.3

LOWIE'S CHEESE PARTY

PLAY 2ND TIME ONLY > (153)

mf

mf

f

(161) 6

PLAY 2ND TIME ONLY UNIS.

f

(169) f

mf cresc.

f

(185) 3

(193) W/ALTO mf

UNIS.

mf

DIV.

(201) mf

ff

Kendor Presents . . .

Louie's Cheese Party

4th BB TRUMPET

CALYPSO (♩ = 92)

composed & arranged
by John Fedchock

The musical score is written for a 4th BB Trumpet part in 4/4 time. It consists of 49 measures, with measure numbers 4, 9, 17, 25, 33, 41, and 49 circled. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, cresc.). There are also handwritten notes: 'UNIS.' above measures 17 and 25, 'ALTO SOLO' below measure 41, and 'cresc.' above measure 49. The score is divided into systems, with some measures containing rests or specific rhythmic patterns indicated by numbers (4, 6, 4, 3, 2, 3) below the staff.

Handwritten musical score for 4th Bb Trumpet, P.2, titled "LOUIE'S CHEESE PARTY". The score is written on ten staves, with measures numbered 57 through 145. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "PLAY 2ND TIME ONLY" at measure 73 and "PLAY 1ST TIME ONLY" at measure 137. Rehearsal marks are indicated by circled numbers: 57, 65, 73, 81, 89, 97, 105, 113, 121, 129, 137, and 145. Some measures contain handwritten annotations like "DIV.", "UNIS.", "TBN. SOLO", and "(2ND X)". The score ends with a double bar line at measure 145.

4th B♭ TRUMPET - P.3

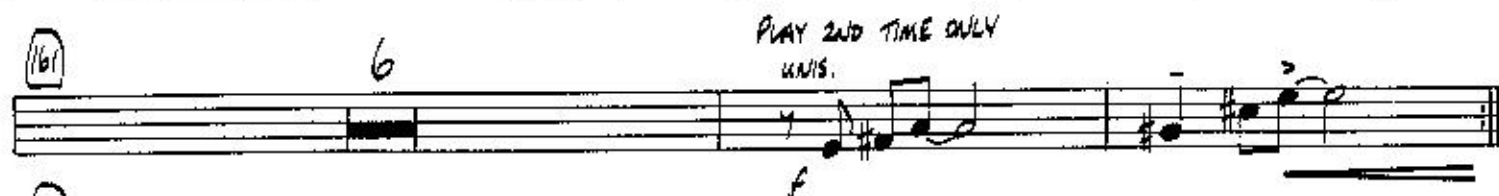
PLAY 2ND TIME ONLY

153



161

6

PLAY 2ND TIME ONLY
UNIS.

169

LEAD



177

mf CLASS.



185

3



193

4



UNIS.

DIV.



201



148

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

148 149 150 151 152 153 154

153

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

153 154 155 156 157 158 159 160

161

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd/4th

TPTS

1st

2nd

3rd/4th

TBNS

Guitar

Piano

Bass

Drums

162

163

164

165

166

167

168

104

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

105 106 107 108 109 110 111 112

177

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

185

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

17 18 19 20 21 22 23 24

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

25 26 27 28 29 30 31 32

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

31 32 33 34 35 36 37 38 39 40

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

63

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

Handwritten notes above staves: E^b , E^b (1st Alto), A^b , B^b , E^b , E^b (2nd Alto), E^b (1st Tenor), E^b (2nd Tenor), E^b (Baritone), E^b (1st TPTS), E^b (2nd TPTS), E^b (3rd TPTS), E^b (4th TPTS), E^b (1st TBNS), E^b (2nd TBNS), E^b (3rd TBNS), E^b (4th TBNS), E^b (Guitar), E^b (Piano), E^b (Bass), E^b (Drums).

64

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

Handwritten notes above staves: E^b (1st Alto), A^b (2nd Alto), E^b (1st Tenor), E^b (2nd Tenor), E^b (Baritone), E^b (1st TPTS), E^b (2nd TPTS), E^b (3rd TPTS), E^b (4th TPTS), E^b (1st TBNS), E^b (2nd TBNS), E^b (3rd TBNS), E^b (4th TBNS), E^b (Guitar), E^b (Piano), E^b (Bass), E^b (Drums).

65

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

73

CUE MELODIES TWO TIME

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

$\overline{S}X\overline{S}$

TPTS

TBNS

5x5

TPTS

TENS

..DUIL'S CHIEF PARTY - ?

GODS OF THE CITY

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

97 98 99 100 101 102 103 104

[illegible]

113

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

115 116 117 118 119 120

112

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

121 122 123 124 125 126 127 128

[illegible]

UNIT'S CHIEF PARTY - 13

[illegible]

Handwritten rehearsal mark: 201

Instrumental parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th, 1st, 2nd, 3rd, 4th, Guitar, Piano, Bass, Drums

Vocal parts: SXS, TPTS, TBNS

Handwritten annotations: C. 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

Kendor Presents . . .

PIANO/GUITAR

Louie's Cheese Party

CALYPSO (♩ = 92)

composed & arranged
by John Fedchock

Handwritten musical score for "Louie's Cheese Party" in C major, 4/4 time. The score is for Piano/Guitar and consists of 41 measures. It features various chords including triads, dyads, and complex extensions like 13, 9, 11, and 13(9). The notation includes stems, beams, and dynamic markings such as *f*, *mf*, and *cresc.* The key signature has one sharp (F#).

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PIANO/ GUITAR - P.2

LOUIE'S CHEESE PARTY

Handwritten musical score for Piano/Guitar, P.2, titled "LOUIE'S CHEESE PARTY". The score is written on 12 staves, each containing a series of chords and some melodic notation. The chords are written in a shorthand notation, often with a circled number indicating a measure or a specific chord.

Chords and notation include:

- Staff 1: (G13(#11)) ALTO SOLO, C13, C#07, G13/0, E7ALT, A13(b9), D7ALT (49), G13, E7ALT
- Staff 2: A7ALT, D7(#11), B7ALT, E7ALT, Eb13(b9) ADD4, Ab13(#11) G13(#11) (b9), C13, C#07
- Staff 3: G13/0, G13, (57) B7ALT, C7ALT
- Staff 4: E7ALT, F7ALT, Bb13(#11), D13(b9), Ab13(#11)
- Staff 5: (65) G13, E7ALT, A13(b9), Ab13(#11), Bm7, Bb13(#11), A13(b9), Ab13(#11), G13
- Staff 6: C13, C#07, G13/0, (73) PLAY FIGURES TWO TIME, G13(#11), E7ALT, A13, D7ALT, D3sus
- Staff 7: Bm7, Bb13(#11), A13(#11) (b9), D7ALT, G13(#11) (b9), G13, mf C13, C#07, G13/0, E7ALT
- Staff 8: A7ALT, D7ALT, Ab9(#11), (81) G13(#11), E7ALT, A13, D7ALT, D3sus, Bm7, Bb13(#11), A13(#11) (b9), D7ALT, G13(#11) (b9)
- Staff 9: G13, C13, C#07, G13(#11) (b9), (89) B7ALT, f
- Staff 10: C7ALT, f2, E7ALT, F7ALT
- Staff 11: Bb13(#11), A13(b9), Ab13(#11), (97) G13(#11), E7ALT, A13, D7ALT, D3sus, Bm7, Bb13(#11)
- Staff 12: A13(#11) (b9), D7ALT, G13(#11) (b9), G13, C13, C#07, G13, E7ALT, A13(#11) (b9), Ab13(#11), G13

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f2*.

PIANO/GUITAR - P. 3

LOUIE'S CHEESE PARTY

Handwritten musical score for Piano/Guitar, P. 3, titled "LOUIE'S CHEESE PARTY". The score is written on ten staves, grouped into five systems of two staves each. The notation includes various chords and melodic lines.

Staff 1 (System 1): Chords: G¹³, E⁷ ALT, A⁷ ALT, D⁷ ALT, Bm¹¹, E⁷ ALT, A¹³ (#11) (b9), Ab¹³ (#9) (b9), G¹³ (#11) (b9). Melody: f.

Staff 2 (System 1): Chords: C¹³ (#11) (b9), C^{#07}, G¹³ (#11), E⁷ ALT, A¹³ (#11) (b9), D⁷ ALT.

Staff 3 (System 2): Chords: G¹³ (#11), E¹³ (#11) (b9), A¹³ (#11) (b9), D⁷ (#11) (b9), B⁷ ALT, E⁷ (#11) (b9), A¹³ (#11) (b9), Eb¹³ (#11) (b9), D⁷ ALT.

Staff 4 (System 2): Chords: G¹³ (#11), C¹³ (#11), C^{#07}, G¹³ (#11), Eb⁷ ALT, D⁷ (#11) (b9), C^{#7} ALT, F^{#13} (#11) (b9), Bb¹³ (#11) (b9), B⁷ ALT.

Staff 5 (System 3): Chords: B⁷ ALT, TAW. SOLO, C⁷ ALT, E⁷ ALT.

Staff 6 (System 3): Chords: F⁷ ALT, Bb¹³ (#11), A¹³ (#11) (b9), Ab¹³ (#11) (b9).

Staff 7 (System 4): Chords: G¹³, E⁷, A⁷, D⁷, Bm⁷, E⁷, A⁷, D⁷, G¹³ (#11).

Staff 8 (System 4): Chords: G⁷ ALT, C¹³ (#11), C^{#07}, G¹³ (#11), Bb¹³ (#11) (b9), Eb⁷ (#9) (b9), D⁷ (#9) (b9).

Staff 9 (System 5): Chords: G¹³, C⁷, C^{#07}, G¹³/D, E⁷, A⁷ (b9), D⁷ ALT.

Staff 10 (System 5): Chords: G⁷, E⁷, A⁷, D⁷, Bm⁷, Bb¹³ (#11), A⁷, D⁷.

Staff 11 (System 5): Chords: G¹³, C⁷, C^{#07}, G¹³/D, G¹³, B⁷ ALT. Annotation: PLAY FIGURE 2ND TIME ONLY.

Staff 12 (System 5): Chords: G¹³, C⁷, C^{#07}, G¹³/D, G¹³, B⁷ ALT. Annotation: PLAY FIGURE 2ND TIME ONLY.

Piano/Guitar - P.V.

LOLIES CHEESE PARTY

Handwritten musical score for Piano/Guitar - P.V. for the song "LOLIES CHEESE PARTY". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C).

The notation includes various chords and melodic lines. Key chords and notes visible include:

- Staff 1: (53) B⁷ ALT, C⁷ ALT, E⁷ ALT
- Staff 2: F⁷ ALT, B¹³(#11), A¹³(b9), A^{b13}(#11)
- Staff 3: (61) G⁷, E⁷, A⁷, D⁷, Bm⁷, E⁷, A⁷, D⁷
- Staff 4: G⁷, C⁷, C#07, E⁷/O, E⁷ ALT, A¹³(#11), A^{b13}(#11)
- Staff 5: (69) G¹³, E⁷ ALT, G^{#7}, A¹³(#11), D⁷ ALT, Bm⁷, E⁷ ALT, A¹³(#11), D⁷ ALT, E¹³(#11), C¹³(#11)
- Staff 6: f, C#07, G¹³(#11), F¹³(#11), E¹³(#11), A¹³(#11), A^{b13}(#11), (77) G¹³, E¹³(#11), A¹³(#11), D⁷ ALT, A^{b7}(#11)
- Staff 7: B¹³(#11), B^{b13}(#11), E^{b13}(#11), D⁷ ALT, F^{#13}(#11), G¹³, C¹³(#11), mf, C#07, cresc., G¹³(#11), E^{b13}(#11)
- Staff 8: D⁷ ALT, G¹³(#11), (85) B⁷ ALT, C⁷ ALT
- Staff 9: E⁷ ALT, F⁷ ALT, B⁷ ALT, B^{b13}(#11), A¹³(#11), D⁷ ALT, (93) G¹³, E⁷ ALT
- Staff 10: A¹³(b9), D⁷ sus, Bm¹¹, B^{b13}(#11), A¹³(b9), D⁷(#11), G¹³(#11), A^{b13}(#11), C#07, G^{#11}
- Staff 11: E^{b13}(#11), A^{b13}(#11), G¹³(#11), D¹³(#11), C¹³(#11), (201), E^{b13}(#11), D¹³(#11), F¹³(#11), B¹³(#11)
- Staff 12: E⁷ ALT, A¹³(#11), A^{b13}(#11), C⁷ ALT, D¹³(#11), E^{b13}(#11), F¹³(#11), A^{b13}(#11), G¹³(#11)